



DAVID RAFFIN

Metaphysicist, Writer, Performer

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“A cross between Garrison Keillor and Salvador Dali.”

– NW Examiner

Peter Bacho, Author "Cebu" "Dark Blue Suit"

"Intelligent, humorous, and highly imaginative— always a pleasure to read."



The Daily News

"David Raffin is hilarious."

The Daily Olympian

"He's not your average comedian."

Larry Ziak, KMUN

"I nearly choked on my breakfast from laughing so hard."

Librarian, Evergreen State College

"The amalgam of fantasy and realism, of fantastic plot turns... Is both puzzling and engaging. David's mode of storytelling precludes the need for context. Instead, his stories are an opportunity for readers to question their assumptions about cause and effect, structure, form, resolution—all the traditional conventions of plot and character. The absurdist form is supposed to be disruptive. Certainly, David is a virtuoso at not delivering what an audience might expect. As such, he shows his remarkable skills as a satirist."

For audio samples and booking info see

<http://davidraffin.com>



Bio section

David Raffin edited the satirical literary journal *Vision? Nary!* which was praised by *MaximumRock'n'Roll* and drive-in film critic and writer Joe Bob Briggs (The Movie Channel, TNT). Briggs exclaimed in his newsletter: "We Love Raffin." It also received positive attention from web standards guru and advertising copywriter Jeffrey Zeldman.

A writer and a performer, he is a contributor to the national newspaper *Funny Times*, *Rosebud* magazine, author of *The hard fought illusion of choice (Rhyme or Treason)*, *Perils of Free Thought (a book of no small danger)*, *Tragic Stories Disguised as Jokes*, *At the Existential Sandwich Shop*, and the novel *Sex Robot Cuddle Party*. He is a contributor to various anthologies such as *Attic Toys* from Evil Jester Press (also featuring writers such as Piers Anthony and Jeremy Shipp).

His work ranges from short jokes and columns to stories leaning toward the unconventional and absurd. His subject matter is wide ranging but tends toward both silly and dark. He writes pretty words about not so pretty things. His podcast is "*Stories I tell you that are not true are MORE THAN TRUE.*"

Sample text

"Man is not the only animal known to practice cannibalism.

He is, however, the only animal capable of arranging it on a plate so it is pleasing to the eye."

"The adage 'It's only fun until someone loses an eye' isn't true...

The fun quotient is exactly the same- your viewpoint is skewed."

"Shopkeepers everywhere still celebrate the day before Xmas, 'The right to refuse service to anyone for any reason day.' There was plenty of room at the inn. They just wanted to set a strong precedent."

"Depression is an epidemic in America.

Western medicine defines 'the depressed' as those suffering from a 'lack of desire.'

Meanwhile, in The East, Buddhism teaches that life is suffering; that suffering is caused by desire; therefore, in order to stop suffering you must quell your desire.

If you have a 'lack of desire' in a Buddhist culture you are 'enlightened.'

Meanwhile, in the west, you're just sick. Sorry."

"If you lose an appointment you are then disappointed. Is it better to be ordained or preordained? If preordained, no need to show up."

"I prefer to hug machines. So cold. Softly whirring cogs and gears. Comforting. Perhaps 'tis my upbringing?"

~ *Old Clown Day at the Circus* ~

"Occasionally circuses will participate in a charity event known as 'Old Clown Day.' This is a day, usually occurring during what is known in the industry as 'the slow season,' when participating circuses raffle off old clowns. Winners leave with an elderly clown. They are then responsible for the care and feeding of the retired clown.

OCD is often seen as the industry's way of copping out on a retirement fund, leaving the clown at the mercy of the public. Critics charge that OCD is just the method circus bureaucrats use to wash their hands of aged and less productive clowns.

Statistical data shows that while winners, especially small children, are initially enthused by their new family companion, it is commonly a matter of weeks before the clown gets less attention, is walked seldomly, and is often left to its own amusement. You can sometimes see these clowns staring out of the window of a house. When they are left in the backyard too long they similarly stand outside the house, staring in through the window.

So sad, clown."

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